

CIA.MAR  
GÓMEZ  
30 YEARS

# SIRENAS



# SYNOPSIS

**Where has the epic gone nowadays? With irony and a lot of humor, Cia. Mar Gómez immerses in the myth of Ulysses and the Sirens, placing them in the present. A multidisciplinary outdoor show for all audiences with 4 performers that navigates through dance-theater, circus and music. It will be epic!**



**DANCE THEATRE CIRCUS**  
**OUTDOOR SHOW**  
**ALL AUDIENCES**  
**40 MINUTES**

**PREMIÈRE: 03/25/2023**

**dansa**  
metropolitana ■

**A multidisciplinary outdoor show for all audiences and with 4 performers that navigates through dance-theater, circus and music. The dramatic action takes place around a single scenographic device of great visual impact and evocative capacity: an autonomous chinese mast on a swivel base.**

**Each performer approaches to this element through the different technical skills of their respective artistic disciplines.**

**Cia. Mar Gómez immerses in mythological tales, through its particularly sarcastic gaze, bringing them into a contemporary context.**





# LAS SIRENAS

**Three sirens, mythological beings of fantastic nature, hybrid and ambivalent: between the sublime and the hateful, the beautiful and the monstrous, the lightness and the darkness.**

**Each one of them personifies their duality through different attributes, attitudes and sensibilities, as they are performed by three artists with diverse profiles.**

**Three ways to seduce and persuade, three strategies to become a trap towards the abyss.**



# ULYSSES

**Ulysses is an accidental hero, whose skill in avoiding his fate has little to do with his legendary cunning and bravery.**

**His link with the seas, waves and storms does not go beyond that of a simple bather, a deeply human character.**







# ARTISTIC TEAM

Artistic direction: **Mar Gómez**  
**Xavier Martínez**

Choreography: **Collective**

Performers: **Andrea Beyker**  
**Veronica Capozzoli**  
**Mar Gómez**  
**Xavier Martínez**

Set: **Cia. Mar Gómez**

Construction: **Escenografia Moia**

Costumes: **Carlota Masvidal**

Photography & Video: **Clara Pedrol**

Executive production: **Carlota Masvidal**

Distribution & communication: **Cintya Amez**



# ANDREA BEYKER

**Bolero and ballad cuban singer. An artist with sensuality and light that manages to transport us to a magical world with all his interpretations. Part of the National Choir of Cuba, directed by Digna Guerra.**

**He studied theater with Ana María Paredes participating in works such as "Fedra" or "Tartufo". In Barcelona, she has participated in the "Festigai", she participated as a guest artist in "Toda una vida" and "Cabaret de mujercitas". She has recorded more than thirty songs with maestro Raúl Bioque. In "Divinas en un flash", she ventures as the main character. She participates in the play "Rosita", written and directed by Misael Sanroque. In 2019 she works at two musical theater plays together with Lola Lao: "Dónde están Las Divas" and "Ellas". In 2020 she leads the baton as presenter of the show "De repente La Beyker", collaborating with various artists from Barcelona. That same year, she premiered two musical theater plays with great success: "Los Beyker" and "Una diva de peso"**



# VERONICA CAPOZZOLI

**Researcher and transdisciplinary creator. Her work crosses the languages of the circus, theater and the arts of movement. She graduated in Philosophy, she trained in Dramatic Art and Comedia de l'Arte before immersing herself in circus techniques at the Cirko Vertigo School in Turin and then at the Center Régionale des Arts du Cirque de Chambéry.**

**Her work inhabits experimental theater and contemporary circus research, placing herself in performance. She works the dramaturgy and performing arts of her shows from her philosophy background. She accompanies creation processes of professional companies and circus schools. She lives between Chile and Spain working on research projects and artist residencies. She collaborates like performer in different Catalan circus and dance productions.**



# MAR GÓMEZ

**Dancer, choreographer and director of her own company: Cia. Mar Gómez. Founded in 1993 when her show "A la larga algo te hará" won the Ricard Moragas Competition in Barcelona and the Madrid Choreographic Contest.**

**She has a degree in classical dance from the School of Dramatic Art and Dance of Valencia and in contemporary dance from the Institut del Teatre de Barcelona.**

**She has received, among others, the MAX Award for best female dance performer 2008, the Ciudad de Barcelona Award 2010 for her work "Dios Menguante" and the Crítica Valenciana Award 1993 for the show "La matanja de Tezas".**



# XAVIER MARTÍNEZ

**Graduated in classical dance from Institut del Teatre de Barcelona and HBO degree (specializing in classical dance) at the Koninklijk Conservatorium in The Hague, the Netherlands. In 1999, after dancing with several contemporary dance companies, he joined the Cia. Mar Gómez where he works to this day as a dancer, choreographer and director.**

**At the same time, between 2002 and 2008 he collaborated with the famous Lindsay Kemp on various productions, including “Por la dulce memoria di quel giorno” (Mittelfest Festival 2003), “The lamb lies down on Broadway” (Teatro Mediterraneo di Napoli 2002 ), as well as in various opera productions, working as a dancer, choreographer and/or assistant director.**





CLARA PEDROL

SIRENAS

[www.ciamargomez.com](http://www.ciamargomez.com)

# CIA. MAR GÓMEZ

**Cia. Mar Gómez is a dance theater company that mixes a very personal choreographic style with characteristics such as theatricality, narrative, the poetics of images, gestures, physicality and, above all, a great sense of humor.**

**The company was created in Barcelona in 1992 and since then it has been creating and performing around the world with its indoor and outdoor shows, With great success among the public. This fact has led the company to carry out numerous national and international tours and to become a benchmark dance theater company at the state level.**





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Cia. Mar Gómez is supported by



# CONTACT US

**Cintya Amez**

cintya.amez@ciamargomez.com

Mobile: (+34) 623 127 941

Phone: (+34) 93 221 66 95

[www.ciamargomez.com](http://www.ciamargomez.com)

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