



BORN
TO KISS

CIA. MAR GÓMEZ



BORN TO KISS

OUTDOOR SHOW • NO TEXT • ALL AUDIENCES

(25 min)

Run, jump, shoot, hide behind a trench! And watch out! You are a soldier and you have to fight. Or maybe stop for a moment. Close your eyes and remember that the most powerful weapon is a smile.

Born to kiss is a warlike comedy that uses war as a metaphor to reclaim the bright side of life, to explain that when we find no way out of a conflict it is time to make it up. In our new creation, Cia Mar Gómez will transform the streets into a battlefield to dance with a restless soldier who will show us how humor can become the best way to rebel.

ABOUT THE SHOW

"Born to kiss" is Cia Mar Gomez's latest outdoor creation, a medium-scale solo performed and directed by Xavier Martínez in which the story of a deserter soldier is presented with humor, gesture and movement.

In *"Born to kiss"* the urban space becomes a stressful battlefield: a large number of sacks arranged like trenches make up a battle scene where the main character, with a choreographic language of great physical intensity, will confront with resignation his destiny. However, this is also a story of transformation: when left alone in the middle of combat, he will embark on a path of no return to a much lighter life. No one has been born to kill.

This story of transformation will also materialize through a dynamic visual proposal, focused on the constant change of the spatial configuration and the generation of various visual references created with the scenographic elements. The sacks that at the beginning made up a battlefield full of trenches will transform into a bed, a practicable staircase or even a humorous funerary monument that will anticipate the last (and unexpected) narrative turn of the show.

This constant change of the scenic space makes "Born to kiss" a work that represents one of the key aspects of outdoor creations: the invasion and transformation of urban space into a dynamic fictional space. With a unique choreographic language (often of an intense military physicality), gesture and physical theatre supports the marked evolution of the character (from the strictest military austerity to the most torn comedy) and the omnipresent use of sense of humor, always at the service of a tender story that invites to constant attention and the audience conspiratorial smile.



THE THEME

The title of this piece sums up its main theme: "Born to kiss" is a humorous modification of a well-known military motto: "Born to kill". This motto is also especially known because "Joker" (the main role of the famous war movie by Stanley Kubrick "Full metal jacket") had it written on his cap along with the peace symbol. The two messages together, war and peace, made up a contradictory set, as contradictory as that character was, as contradictory as human behavior often is.

The tension between these two human drives, being warlike or being peaceful, is what we find in the background of the piece: our character, immersed in his battle, will have in his hands the possibility of escaping and placing himself in a brighter part of existence.

«Born to kiss» is our particular tribute to all of those who one day decide that, given the choice, it will always be better to smile at life than to live it as a battle. And nothing will make us happier than to contribute to it by receiving a great smile from the audience. It's all about getting started!





ARTISTIC TEAM

Director and performer

Xavier Martínez

Choreographic assistance

Mar Gómez

Set design

Ángel Márquez

Costume design

Cia. Mar Gómez

Executive production & management

Marta Riera

Communication & production assistant

Carlota Masvidal

Video

Paolo Frunzio/Juan Luís Ronco

TECHNICAL RIDER

Required space

Show created for outdoor spaces.

*** It is essential to receive images of the performing space in order to make the required adaptation*

Minimum space: 6m x 6m. Regular surface.

Superficie regular, limpia, plana y libre de obstáculos.

Disposition of the audience in 180° in front of the stage.

*** The show can be adapted to other surfaces and dimensions; contact the company for more information.*

Technical needs

Changing room with a locker for one person, with bathroom (WC), water, mirror, hangers, 2 chairs and 1 table.

Schedule

Get-in: 1h before the performance begins.

Duration: 25 min approx.

Get-out: 30 min from the end of the performance



Sound equipment

The power depends on the size of the space (P.A. and monitor).
A CD reader or Ipad, MP3 connection (minijack)

Lighting

The show has been created to be performed in daylight.
If performed at night, general lighting is required (contact the company for more details).

Technical staff

The presence of one of the organizers, who has the right to make decisions, from the company's arrival until it's departure.

Sound technician.

Lighting technician (when necessary).

People to unload and load if access by vehicle is restricted.





ARTISTIC CAREER

Cia. Mar Gómez was created in Barcelona in 1992. For almost thirty years it has established a very personal and recognizable style of dance theatre characterized essentially by the use of sense of humor, narration, gesture and a choreographic work of great physicality always at the service of dramaturgy and the construction of the characters.

Following this artistic line, the company's shows have been, and are still a key piece in the context of national contemporary dance, its style has facilitated the approach to this discipline to an audience less restricted than usual. Given the artistic features of the pieces, the shows have been displayed in multiple contexts and have covered a broad and diverse market.

This model has created a company that prioritizes the capacity of touring the shows above all. The main focus of activity has been, then, the production and exhibition of shows, with an established market in the national territory that in recent years has been expanding internationally.



CONTACT

MARTA RIERA

info@ciamargomez.com

(+34) 932 216 695

www.ciamargomez.com

   /ciamargomez

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